Ansung Heroes







### CAST REGISTRATION INFORMATION PACKAGE

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# UNSUNG 10 IS OUR HISTORY



YEARS



## **OUR HISTORY**



THE TEEN EDITION Mental Health

Working with Partners for Mental Health, talented teens took to the stage to fight the stigma and raise awareness.



THE BROADWAY PROJECT Mental Health

In our inaugural year, we produced a show called the Broadway Project which was just that. Our charitable focus was mental health research in partnership with the Weizmann Institute of Science.



UNSUNG 2 SING FOR TOMORROW Poverty

In our second year we renamed the show Sing for Tomorrow, helping to send kids to camp in partnership with Jewish Family & Child.



UNSUNG 3 SING FOR TOMORROW Leukemia

In 2015 our Sing for Tomorrow show was our first to partner with Imagine a Cure for Leukemia.



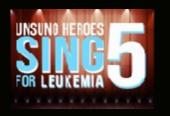
UNSUNG 4 SING FOR TOMORROW Leukemia

Our 4th annual show not only sold out, but did so in record time, setting a standard for our annual shows that would continue.



CAMP FIRESONG Poverty

An acoustic concert like no other, taking our audience back to their camp days to help send kids to camp.



UNSUNG 5 SING FOR LEUKEMIA Leukemia

By our 5th annual show, the Unsung brand had grown so much that we simply referred to the show as Unsung 5.



WHO NU Poverty

Celebrating Jewish composers and singers, Who Nu musical revue again raised funds to help send kids to summer camp through JF&CS.



UNSUNG 6 STRONGER TOGETHER Pediatric Leukemia

> Our 6th annual show was our biggest yet. With amazing talent, this professional production sold out early and was our top grossing show to date!



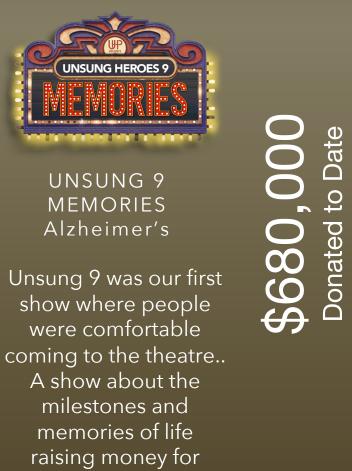
UNSUNG 7 UNSUNG VIRTUAL Pediatric Cancer

Our 7th Annual suddenly become Virtual when the pandemic hit. Despite this, our virtual show was a success raising funds to help send kids with cancer to Camp Ooch



UNSUNG 8 EMERGING Mental Health

Unsung 8 was a live show only shortly after theatres were open to full capacity. A show for jack.org mental health was the right fit as everyone was feeling the impact of lockdowns



Unsung Heroes

Baycrest and setting a new single-production fundraising record.





## THE SHIRTS



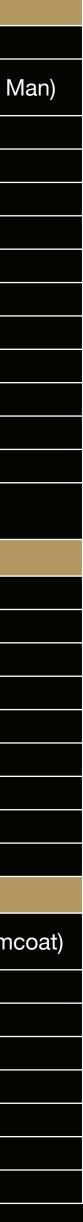




## THE SONGS

	UNS
Razzle Dazzle (Chicago)	Scorned Women Medley: Hernando'
Everything's Coming Up Roses (Gypsy)	Scorned Women Medley: Cell Block
New York Medley: New York, New York	Scorned Women Medley: Fever
New York Medley: New York, New York (On The Town)	Scorned Women Medley: Rumour H
New York Medley: On Broadway (Smokey Joe's Café)	Scorned Women Medley: Since U Be
New York Medley: Another Hundred People (Company)	Scorned Women Medley: We Are Ne
New York Medley: New York State of Mind	I'm Alive (Next to Normal)
New York Medley: Empire State of Mind	Heart (Damn Yankees)
New York Medley: Up On the Roof	There Won't Be Trumpets (Anyone C
Santa Fe (Rent)	I Got Life (Hair)/La Vie Boheme (Rent
Maybe This Time (Cabaret)	Cups (Pitch Perfect)
Bosom Buddies (Mame)	9 to 5 / Coffee Break (How to Succe
Suddenly Seymour (Little Shop of Horrors)	9 to 5 / Coffee Break (How to Succe
Scorned Women Medley: Far From The Home I Love (Fiddler on the Roof)	Your Song (Moulin Rouge)
	UNS
Les Mis Medley - At the End of the Day	Everything's Alright
Les Mis Medley - I Dreamed a Dream	Can't Say No
Les Mis Medley - One Day More	Popular
Corner of the Sky	Like a Prayer
Bella's Final Performance (Pitch Perfect)	Hello
The Prayer	Easy Street
OMG You Guys	Bohemian Rhapsody
Summer	Say Something
I Know Him So Well	Poor Unfortunate Souls
	UNS
Belle (Beauty and the Beast)	All that Jazz (Chicago)
Grass is Always Greener (Woman of the Year)	Time to Say Goodbye
Just the Way You Are/Just a Dream (Pitch Perfect)	Skid Row (Little Shop of Horrors)
She's Always a Woman	Fix You
Girl Groups of the 60's Medley	Paradise by the Dashboard Light
You and Me But Mostly Me (Book of Mormon)	Sign (Annie)
80's Medley	Don't Let the Sun Go Down
Music of the Night (Phantom)	

UNG 1 SONGS	
's Hideaway (The Pajama Game)	Class (Chicago)
Tango (Chicago)	Jersey Boys Medley (Sherry, Big Girls Don't Cry, Walk Like A
	I'm Tired (Blazing Saddles)
las It	Whatever Lola Wants (Damn Yankees)
een Gone	Make 'Em Laugh (Singin in the Rain)
ever Ever Getting Back Together	Mama Who Bore Me (Spring Awakening)
	Save The People (Godspell)
	Somebody to Love (We Will Rock You)
Can Whistle)	As Long As You Love Me
t)	Falling Slowly (Once)
	For Good (Wicked)
eed)	Bring Him Home (Les Mis)
eed)	Under The Bridge / Some Nights
	Goodbye (Catch Me if You Can)
UNG 2 SONGS	
	Let it Go
	Seven Bridges Road
	We Are Young
	Wrecking Ball
	Journey Medley - Faithfully
	Journey Medley - Any Way You Want It
	Journey Medley - Loving, Touching
	Journey Medley - Don't Stop Believing
	Good Riddance/Time of Your Life
UNG 3 SONGS	
	Joseph Medley (Joseph and the Amazing Technicolour Drean
	The Monster/Wake Me Up (acoustic mash up)
	Try
	Walking in Memphis
	Boogie Woogie Bugle Boy
	Kellermans Anthem and Time of My Life
	Homeward Bound/Home Mashup



## THE SONGS

UNSUNG 4 SONGS		
A Musical	Sound of Silence	All I Ask of You
Lullaby	Time Warp	Neil Diamond Medley
Not Getting Married	Wind Beneath My Wings (Tribute)	See You Again/Love Me Like You Do/Sugar
Next to Normal Medley	Alexander Hamilton	Fulsom Prison Mashup
Sucks to Be Me	Jealous of the Way	Angel from Montgomery
Son of a Preacher Man	Take Me to Church/Like a Prayer Mashup	Grease Medley
There's Always a Woman	She Used to be Mine	We Are the Champions
Mamma Mia Medley	Gotta Get an Outlet	
	TEEN SHOW SONGS	
Revolting Children (Matilda)	21 Guns (American Idiot)	Wicked Medley (For Good, I'm Not the Girl, Defying Gravity)
You Matter to Me (Waitress)	Demons (Imagine Dragons)	Love Yourself/Out of the Woods/Roses Mashup (acoustic)
Tevya's Dream (Fiddler)	I Lived (One Republic)	Shut up and Dance (acoustic)
Spring Awakenings Medley	Who You Are (Jesse J)	Mean/Fight Song Mashup (acoustic)
7 Years Old (Lukus Graham)	Wait for It (Hamilton)	It's a Hard Knock Life (Annie)
Hairspray Medley	Piece by Piece (Kelly Clarkson)	Stronger (Kelly Clarkson)
Mirror (Justin Timberlake)	Kids (Bye Bye Birdie)	True Colours (Cyndi Lauper)
	CAMP FIRESONG SONGS	
Lean on Me Mashup	80's Mashup 1	Crazy
More Than Words	James Taylor Medley	Country Roads/Jetplane Mashup
Helplessly Hoping	Mmmbop	One Dance/Too Good/Needed Me
In Your Eyes	If I Had a Hammer	80's Mashup 2
Drift Away	Let it Be	Closer to Fine
Love the One You're With/For What It's Worth Mashup	This Land is Your Land	Blowing in the Wind
Thunder Road	Landslide	Sweet Home Alabama Mashup
Heart of the Matter	Big Yellow Taxi	Hallelujah
	UNSUNG 5 SONGS	
There's No Business Like Show Business	Satisfied	Forever Country
Living Years	Burn	Stud and a Babe
Believe	Billy Joel Medley	Make It Rain
Wheat Kings	Angel	Hello
You Could Drive a Person Crazy	You Will Be Found	Shape of You Mashup
RENT Medley	House of the Rising Sun	Matchmaker
Anything You Can Do I Can Do Better	Little Shop Medley	Anything For Love
She Talks to Angels	My Mother's Son	You Will Be Found (Reprise)



## THE SONGS

	WHO NU SONGS	
Tradition (Fiddler)	Bui Doi (Miss Saigon)	100 Easy Ways to Lose a Man (Wonderful Town)
Sabbath Prayer (Fiddler)	I Still Believe (Miss Saigon)	Heart Full of Love (Les Miserables)
Be My Baby (Ronnettes)	Today You Are a Man (Wedding Singer)	On My Own (Les MIserables)
Be My Friend (Edges)	Pink Mashup (Pink)	You'll Never Walk Alone (Carousel)
Only Us (Dear Evan Hansen)	Yerushaliym Shel Za'Hav	Hallelujah (Leonard Cohen)
Rewrite the Stars (Greatest Showman)	Let the River Run (Carly Simon)	If You Were Gay (Avenue Q)
Million Dreams (Greatest Showman)	Total Eclipse of the Heart (Bonnie Tyler)	Just Give Me A Reason (Pink)
Hello Muddah, Hello Fuddah (Allan Sherman)	Oiffen Pripitchik	Stand By Me (Lieber, Stoller and King)
I'm Not That Girl (Wicked)	Maroon 5 Mashup (Maroon 5)	I Say A Little Prayer (Burt Bacharach and Hal David)
How Do You Solve a Problem Like Maria (Sound of Music)	Natural Woman (Carole King)	
	UNSUNG 6 SONGS	
Freedom Cups Mashup (Pitch Perfect 3)	My New Philosphy (You're a Good Man Charlie Brown)	Meet the Plastics (Mean Girls)
Cell Block Tango (Chicago)	We Belong (Priscilla, Queen of the Desert)	Baptize Me (Book of Mormon)
River (Bishop Briggs)	When We Were Young (Adele)	The Rose (Bette Midler)
Phantom of the Opera (Phantom of the Opera)	Can't Help Falling In Love (All Shook Up)	I Hate Men (Kiss Me Kate)
Positive (Legally Blonde)	Bridge Over Troubled (Simon and Garfunkel)	Shallow (A Star is Born)
Nobody Does It Like Me (Seesaw)	From Now On (The Greatest Showman)	This is Me (The Greatest Showman)
Schuyler Sisters (Hamilton)	How Will I Know (Whitney Houston)	No Day But Today (RENT)
Castle On A Hill/Don't Stop (Ed Sheeran/Journey)		
	UNSUNG 7 VIRTUAL SHOW SONGS	
Not Working 9-5 (a Covid parody)	Shut Up and Raise Your Glass - Moulin Rouge	Breaking Up – Pete Mills
Seasons of Love	That I Would Be Good – Jagged Little Pill	When You Believe - Princes of Egypt
Fall On Me – Great Big World and Christina Aguilera (Camp Tribute Song)		
	UNSUNG 8 SONGS	
Opening Up (Waitress)	You Matter To Me (Waitress)	Don't Give Up (Peter Gabriel)
That I Would Be Good (Jagged Little Pill)	Stop (Mean Girls)	Let's Generalize About Men (My Crazy Ex-Girlfriend)
The Negative (Waitress)	Crazy Rolling (Moulin Rouge)	Not Alone (Shir Azari)
Lay Me Down (Sam Smith)	Chasing Cars (Snow Patrol)	Turn It Off (Book of Mormon)
My Junk (Spring Awakening)	Firework/Born This Way/Perfect	David Goldfarb Memorial
Who You Are (Jessie J)	Trailer Trash (Cowgirls)	Raise You Up, Just Be (Kinky Boots)
	UNSUNG 9 SONGS	
Circle of Life (Lion King)	Always Remember Us This Way (A Star is Born)	River (Joni Mitchell)
Edelweiss (Sound of Music)	Where in the World is My Prince (Miss Spectacular)	I Need a Hero (Footloose)
How Far I'll Go (Moana)	Fever (Peggy Lee)	Always a Bridesmaid (I Love You, You're Perfect, Now Change
Stepsisters Lament (Cinderella)	Secondary Characters (Title of Show)	This Song For You (Leon Russell)
Seventeen (Heathers)	You Raise Me Up/Amazing Grace (specially arranged for Unsung by Mateo Chavez Lewis)	Two by Two (Book of Mormon)
Make You Feel My Love (Bob Dylan)	We Don't Talk About Bruno (Encanto)	Visiting Hours (Ed Sheeran)
What I Was Born To Do (Bring It On)	Take Me Or Leave Me (RENT)	It's My Life (& Juliet)
For Forever (Dear Evan Hansen)		

ge)	

# (MOST OF THE 200) CAST AND CREW

















Aaron Luftspring Abbey Mendelson Adam Campbell – Drums Ahbra Mink Aiden Bennett Aja Neinstein Alain Bendavid Alana Reitapple Blitstein Alexa Amar Alisa Verman Alithea Stern **Allison Sekuler** Amanda Gawza Amanda Silcoff Amber Lapinsky Amy Aravantinos **Andrea Pines** Andrea Wicken Andrew Ball Ari Blicker Arlene Moshe Ashley Kay **Bianca Stern Bonnie Laurie** Brennon Rashkovna Brian Goldenberg Brianne Buckman-Kalechstein **Caren Leinwand** Carly Cooper Carmi Rubin-Gitalis Caryn Ladovsky Claire Boudreau

Cristina Dinella

Cynthia Wolff

Dana Yehudiaf

Danielle Manis

Danielle Wolstat

Danielle Zale









Jack Ferdman Jacqui Burke Jadyen Posen Jaime Saibil Jaimee Diamond James Quigley Jami Lefebvre – Guitar Jason Gold Jay Bernbaum Jeff Dell













Jenni Saslove Jennifer Cohen Jennifer Grossman Jennifer Rosenberg **Jennifer Small** Jeremy Diamond Jess Baumung Jessyca Prosecco Jessyca Prosseco Joanna Guttman Joanna Pearl Jodi Yackness Joe Costa John Briand Jonah Feldman Jonathan Rosenstein Jonelle Grossman Jordan Wagman Jordann Zaza Jordanna Gunter Josh Cooper Judy Librach Julia Dunne Julia Simon Julian Murillo Pion Karen Daniel Karen Elkin Kayla Saul Kerry Maisels Keynan McFedries Krista Maclssac Lainie Elton

Laura Feldt Lauren Carr Lauren Isenberg Laurie goodman Lawrence Axsmith Layla Amiel







Lee Radovitsky Lezlie Phillips Lindsay Ritter Lisa Litowitz Lisa Sonshine Liz Currie Logan Garnet Lori Vininsky Mara Reich Marcy Wajs Marisa Dlin Mark Wexler Marlene Dlin Marni Brinder Byk Marny Florence Mateo Chavez Lewis Matt Craig Maxine Castle Maya Meier Maya Nadler Megan Davis Melanie Birman Melissa Morris Melissa Muskat Michael Greenberg Michelle Diamond Michelle Sadowski Michelle Samuel **Michelle Spring** Miles Kettner Mitch Moshenberg Mrinmayi Kulkarni Naomi Blicker Naomi Moshe Nara Abrams Natalie (Dancer) Natalie Babington Natalie Rashkovan





Olivia Horlick Quinn Vininsky **Rachel Himmel Regina Jokel Renee Winick** Revi Bar-Yoseph **Rich Dlin Richard Kwong** RJ Satchithanthan - Bass **Rob Binstock Robby Wexler** Rochelle Coleman Rochelle Ness Rosalind Sham Ruth Hart Ryan Nisker Samantha East Sarah Magni Sean Mayes Selena Coupland Shawna Sidney Sheley Mayer Shelly Adler Sherry Adud Shir Azari Skylar Feiner Skyler Wexler Sophie Medad Steve Share Susie Moshenberg Tamar Mayer-Mechaly Tara Burke Terence Vince Tirzah Tward Tyler Simmons Vivian Schwartz Kalfon Wayne Davis William Godfrey Zoe Katzberg



































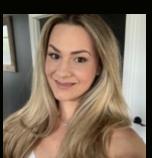






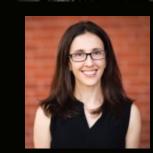














































































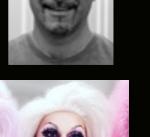


















































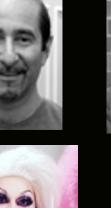


















### JEWISH FAMILY AND CHILD SERVICE OF GREATER TORONTO

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# FEAR NOAGE" Baycrest

# THE CAUSES



## **2 URGENT NEED CHARITIES 2 X THE IMPACT**

# FEAR NOAGE"



Baycrest is a leading institution focusing on both the duration and quality of life as we age. They are conducting groundbreaking Alzheimer's and Dementia research and treatments which where we are focused on supporting.









Jewish Family & Child Service is a model agency for the wellbeing of children and families. They provide a broad range of systemic services including poverty reduction, ensuring families can thrive and become self sufficient, which is our fundraising focus for this show.



## **UNSUNG HEROES 10 : REFLECTIONS**

The Best Of 10 years of Unsung Heroes Productions

### THE SONGS, MOMENTS, FRIENDSHIPS AND IMPACT

Unsung 10 will be a very special show. For our 10<sup>th</sup> anniversary, we will be performing the best of the best of 10 years of Unsung Heroes musical revue fundraisers. It's almost overwhelming to try and distill 10 years, 280 songs and over 200 cast and crew down to a single production.

### NEEDLESS TO SAY, IT WILL BE AN EMOTIONAL, JOYOUS AND INSPIRING EXPERIENCE

Most importantly, we will be supporting urgent need charities from our past with whom we have an undeniable connection to.

- 1. Alzheimer's and Dementia Research through Baycrest
- 2. Poverty through Jewish Family and Child Service



### **BACK IN A BEAUTIFUL THEATRE IN OCTOBER 2023**

We are thrilled to be returning to the Richmond Hill Centre for the Performing Arts!

Shows will be performed on Oct 14<sup>th</sup> and 15<sup>th</sup> with 3-4 performances planned

Join us we reflect on:

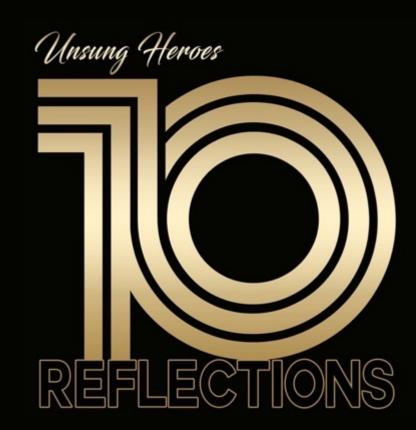
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### THIS WILL ALSO BE OUR FINAL SHOW

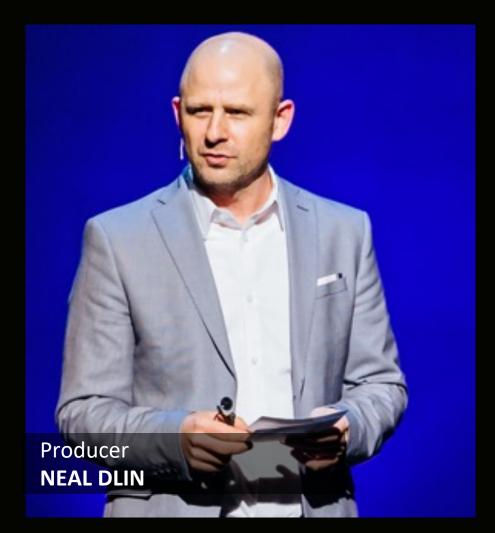
• Some of the most powerful and inspirational songs we've performed Our favourite original arrangements

The funniest moments that had audience and cast laughing till their faces hurt The amazing stories and friendships from on and off the stage The causes we've supported together with our audience and impact it's made The many cast and crew that have joined us over the years

The amazing loyal Sponsors have supported us through all of our productions • The women who inspired it all and the story of how it all began



## 





Supervising Choreographer MARNY FLORENCE









### PLUS

Based on interest and availability, we are welcoming back previous creative team members to join in recreating songs they were originally a part of creating!





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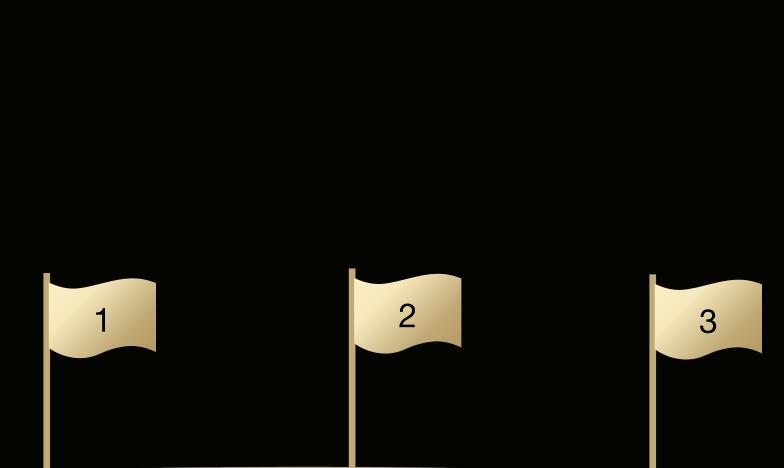








## THE CAST JOURNEY



### 3 – CASTING

The show committee will be working on the song list to be performed:

Casting process is as follows

- 1. Original featured cast from each song will be cast on first pass
- 2. If original cast member(s) are not able to do Unsung 10, those parts will be assigned to other cast (alumni or new)
- 3. There will be several full cast numbers or large ensembles for cast to join

### 1 – REGISTRATION

Registration is open until March 10<sup>th</sup>, 2023. Fees are \$525.

### 2 – AUDITIONS

New cast member auditions will be held over a few dates in late March (TBD depending on the number of auditions we need to schedule)



### **5 – REHEARSALS**

Rehearsals will be a little different for this show less studio time/commitments

Please see the following page for more rehearsal details





### 4 – PRE-REHEARSAL SOCIAL

There will be a party held before our first rehearsal as a first chance for the whole final cast group to get together and in some cases, get re-acquainted or newly acquainted.

We may start conducting video interviews at this event to be used in social media, website content, email communications, the theatre lobby and during the actual performance.

These will also be included in the final show video for cast



### **6 – OTHER ACTIVITIES**

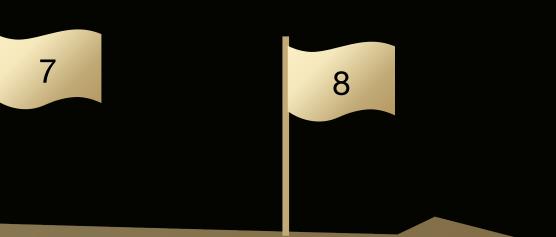
There will be so many ways to enjoy this journey including participating in committees, events, interviews, videos, social media and more. The cast experience is not just on the stage but BEYOND the stage. It's going to be something we remember for the rest of our lives.

### 7 – THE SHOW

We will perform the show on Oct 14<sup>th</sup> and 15<sup>th</sup> at the Richmond Hill Centre for the Performing Arts with three shows (Sat Eve, Sun Mat, Sun Eve) and can add a Sat Mat if ticket sales are strong).

This theatre has more than sufficient change room space to accommodate a very large cast

The lobby will be open prior to at least one performance for a cocktail reception and will be used to share stories of cast, crew, songs, rehearsals and more. There is so much we can do before the show even begins. Including perform!



### 8 – CAUSES

The charities are not just where the money goes, they are a part or our history and connectedness to these shows and will be celebrated too. Also, donors and sponsors can choose with cause to give to or choose to let us decide. We will try to balance it out.



9 – FINAL PARTY A cast party like no other where we will not only celebrate the show we just put on and that release but the end of 10 years and 13 productions. There will be many special surprises and mementos to help keep these experiences in our hearts and minds for the rest of our lives.



## **REHEARSAL DETAILS**

### A BIT DIFFERENT THIS YEAR WITH LESS SUMMER **STUDIO TIME**

We will be making lyric sheets, sheet music, staging and choreo videos all available to all cast as soon AS CASTING IS COMPLETE IN MARCH/APRIL.

This means you can work on your own schedule and around your own conflicts much much more than any other show we've done.

We will have space at a few locations (Rhythm, Vibe, Spotlight) to reteach full cast songs and large group numbers.

Duets and smaller groups may be at the studio or at a cast's home with the support of our creative team.

### **STUDIO TIME SCHEDULE**

Studio rehearsals will be scheduled once we have finalized casting and can see how many medium, large and full cast numbers will need the time scheduled. When scheduled. they will be on Thursday and/or Sunday evenings (subject to change)





In studio time during summer will be lower than previous shows.

What you can expect is to be called for 4 Full Cast songs for a total of approx. 12-16 hours (likely 4-5 rehearsals).

You may also be called for a few med-large group numbers which may be another approx. 6-8 hours (likely 2-3 rehearsals)

Beyond that, we can make studio time available for smaller groups but it is not mandatory.

**NOTE**: This only works if individuals in and out of full cast numbers put in the time to rehearse outside of studio time. We may schedule progress reviews with you from time to time to ensure we are on track to put on our best show ever!

### **STUDIO COMMITMENT TIME DURING FALL** (SEPTEMBER/OCTOBER)

As we get closer to the show, we will start our run throughs at which point we will have more regular full cast calls. Tech week begins Oct 11<sup>th</sup> through final show October 15<sup>th</sup>.

**STUDIO COMMITMENT TIME DURING SUMMER** (JULY/AUGUST)



### **CONFLICTS & ATTENDANCE**

We will be asking for your conflicts at registration and will keep an updated list of conflicts throughout understanding that not everything is confirmed for summer plans. We will endevour to schedule around conflicts which on one hand, may be easier as we will have less studio time but on the other hand, we will have a larger cast.

We do expect everyone who does not have a conflict to attend and if you need to be absent, to learn what was missed. Note: If absences ever prevent the song from progressing, recasting may be required on rare occassions

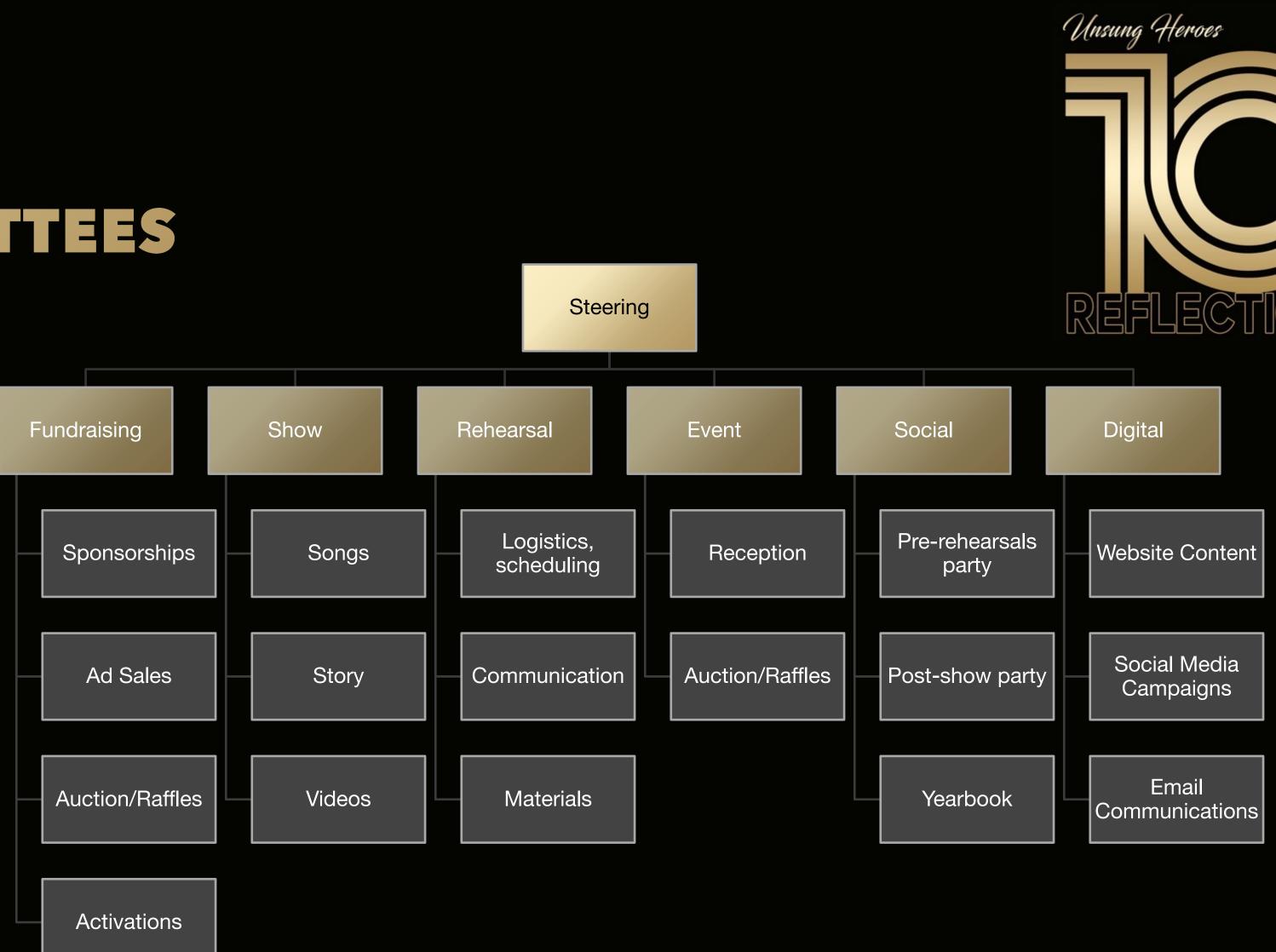


## **EXPERIENCE COMMITTEES**

Cast/crew can sign up to join one of several committees aimed at creating the most exceptional experience for cast, crew and audience alike.

Primary to Unsung 10 is the cast experience. This is not just a show experience but an opportunity to look back, reflect, take stock in all we've accomplished. This show, more than any, is about the **relationships**. We want to celebrate the stories, the laughs, the tears, the unbreakable bonds and amazing contributions that have been made to the causes we have supported.

The experience from info night to cast party is all about relationships.









## **STEERING COMMITTEE DUTIES**

### FULL/CLOSED

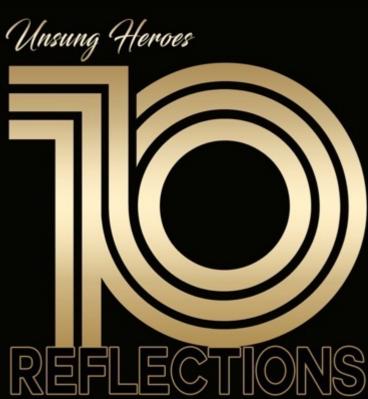
- General steering and ulletoversight of the entire plan
- **Reviews plans and** ulletprovides guidance to each of the subcommittees

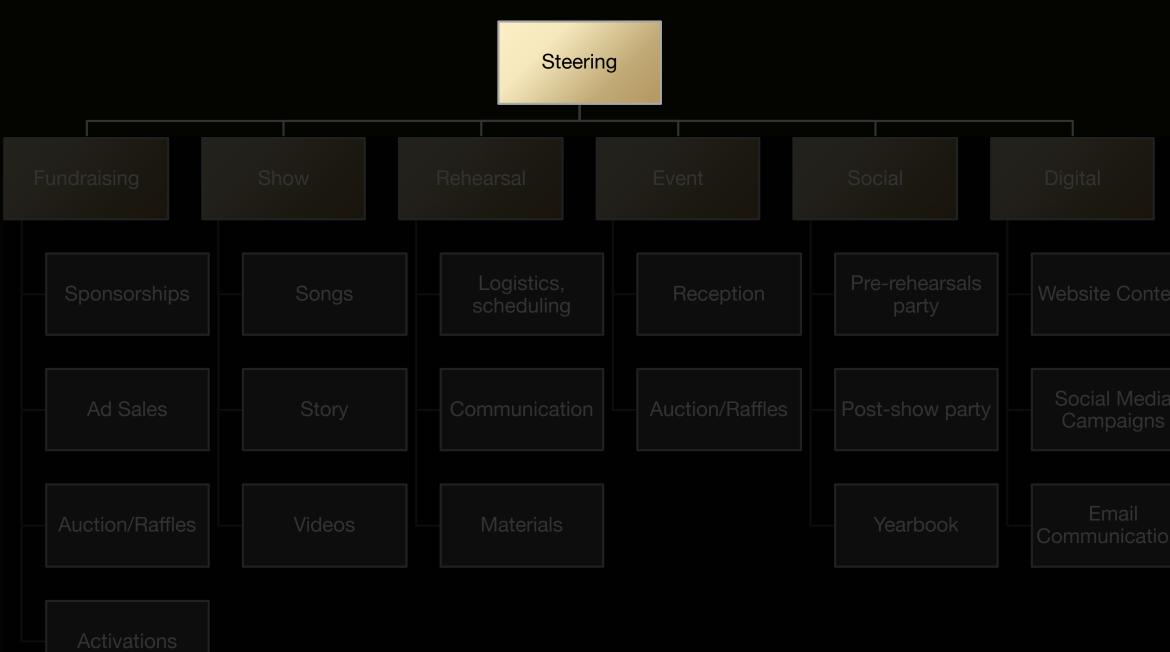
YEARS

- Participates on at ulletleast one subcommittee
- Representation from Unsung, each charity, major sponsors, crew and cast









## FUNDRAISING COMMITTEE DUTIES

### **OPEN**

### GENERAL •

"Ask" strategy, coordination and  $\bullet$ planning

### **SPONSORSHIPS** $\bullet$

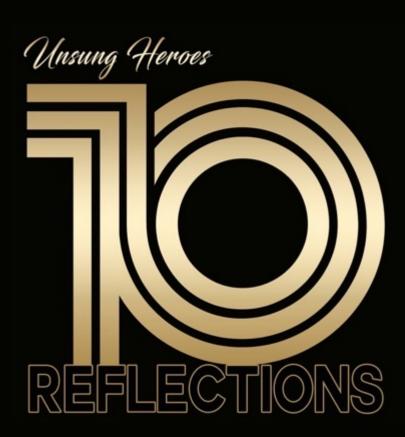
- Finalizing the sponsorship levels • and options
- Hitting a \$100,000 sponsorship  $\bullet$ target
- **AD SALES** •
  - Finalizing the program ad levels • and options
  - Hitting a \$20,000 program ad  $\bullet$ sales target

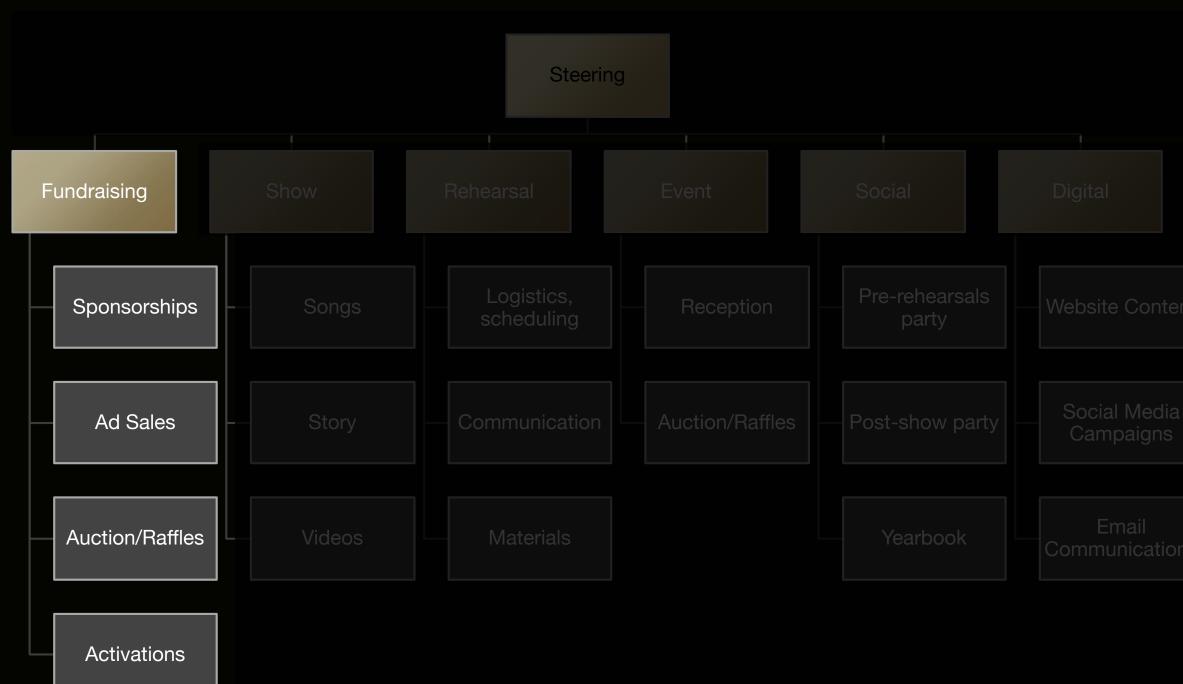
- **AUCTIONS/RAFFLES** •
  - Securing Auction and/or Raffle • items
  - Coordinating with Events  $\bullet$ Committee
  - Hitting a \$30,000 Action and/or • Raffle fundraising goal
- ACTIVATIONS •
  - **Developing activations for** Sponsors
  - Coordinating with Events, Show, • Social and Digital Committees to execute activations





Jen Grossman (Co-Chair)	Steve Share (Co-Chair)
Neal Dlin	Michelle Samuel
Judy Librach	Joanna Guttman
Alithea Stern	Mara Reich
Joanna Pearl	Mark Wexler
Darren Rabie	Michele Cohen
Sherry Adud	





## SHOW COMMITTEE DUTIES

### FULL/CLOSED

- SONGS •
- Help to select songs from past  $\bullet$ shows to be performed in Unsung 10 as well as other mediums (examples could include theate lobby, pop-up song mobs, livestreams)
- This includes ideas of how to • group, present, update staging and more
- STORY •
  - Help to develop the concept,  $\bullet$ theme, stories and content for Unsung 10 as well as other

YEARS

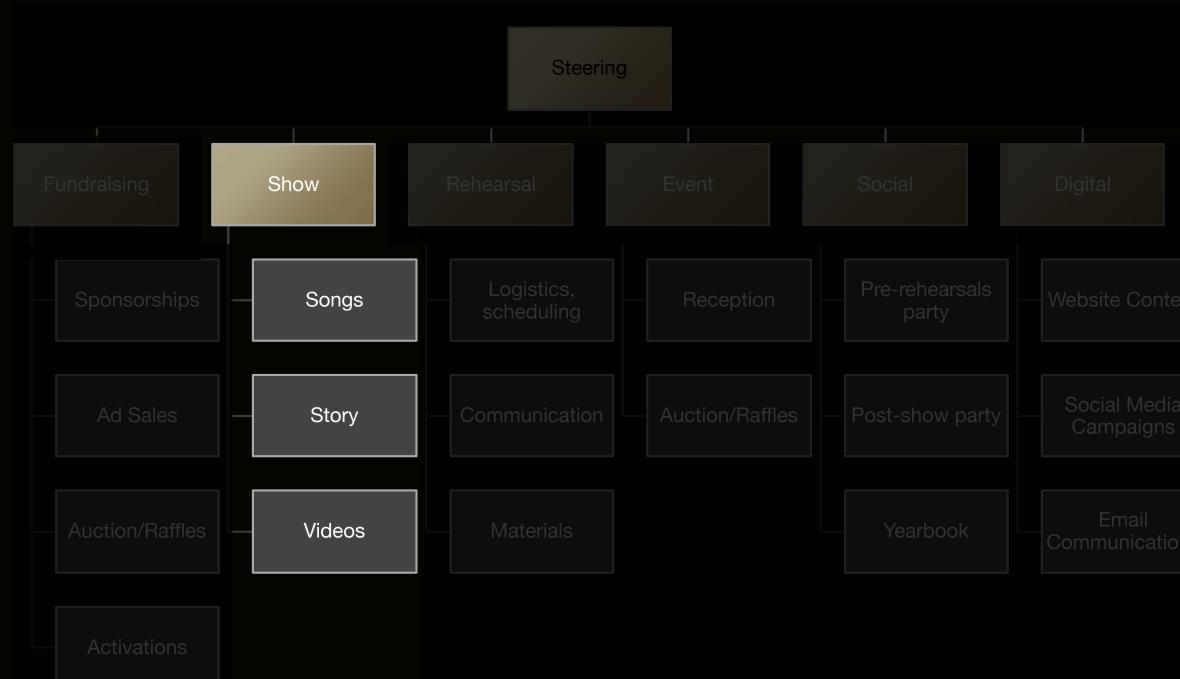
mediums

- This includes how things will be • communicated during the show and videos
- VIDEOS
  - Help to define and oversee the • production of montage videos, interview videos, parody videos that will be used in Unsung 10 as well as other mediums



Neal Dlin
Julian Murillo Pion
Deena Grossman
Jeff Dell
Michelle Diamond
Rich Dlin
Jen Grossman





## REHEARSAL COMMITTEE DUTIES

### FULL/CLOSED

### LOGISTICS AND SCHEDULING •

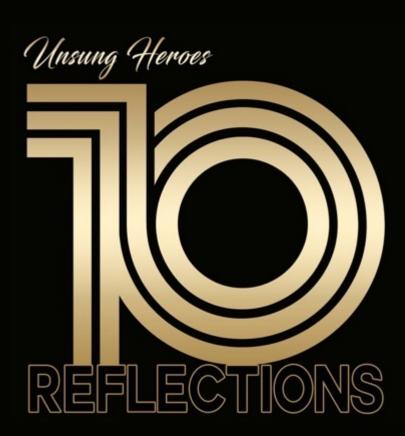
- Assist the stage manager with  $\bullet$ looking after conflicts, locations, times, changes, special locations (cast homes) etc.
- COMMUNICATION •
  - Centralize all communications • from the creative team, help to draft and send out and ensure all cast have received and understood (using email, slack and/or facebook, text, and/or other tools)

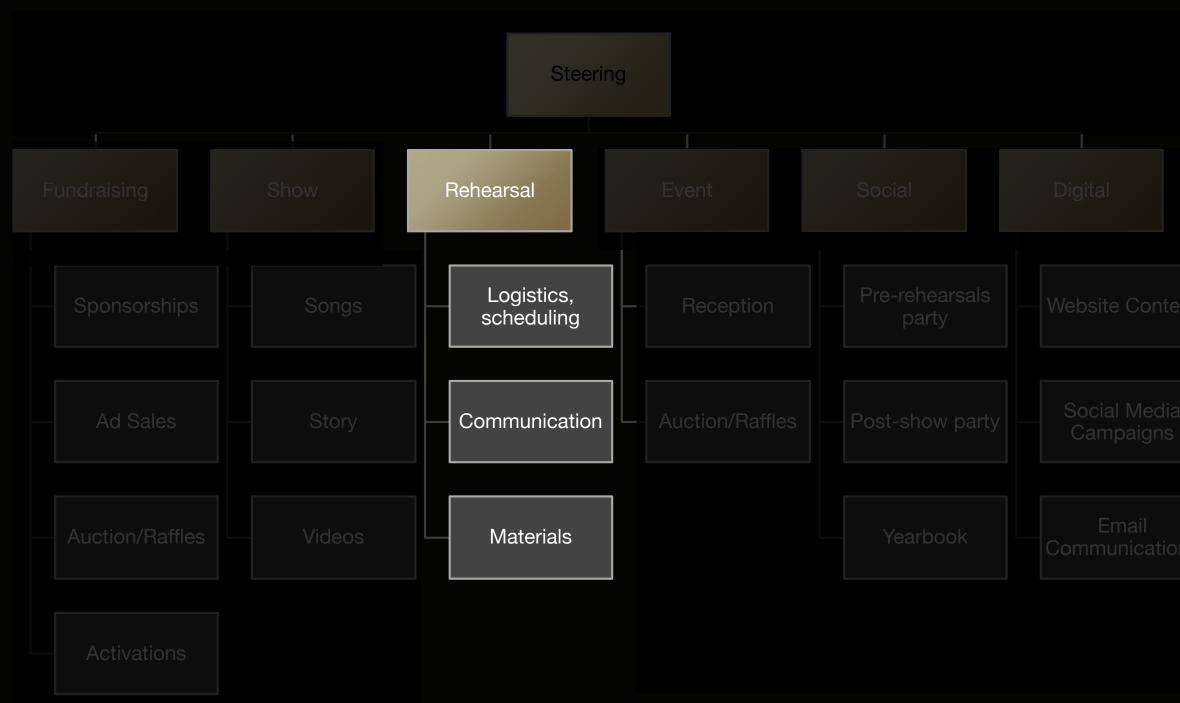
- MATERIALS •
  - Help to acquire, organize and  $\bullet$ update materials for each number or segment such as scripts, lyrics, recordings, staging, rehearsal videos, choreo videos, costume notes, etc.
  - Own the cast experience of • having what they need to rehearse effectively











## **EVENT COMMITTEE DUTIES**

### **OPEN**

Please apply with a brief description of your experience and why you'd like to join. Note: Limited Spots Available

### RECEPTION •

- Help to plan and execute a  $\bullet$ cocktail reception before each performance of Unsung 10
- Help to shape and execute the on • site experience of translating the stories and content of past shows using the theatre lobby and on site mediums (e.g. tv screens, printed banners, posters, materials, special performances and more)

### **OTHER EVENTS** •

Collaborate with the Fundraising • and Show Committees to influence and execute events throughout the year leading up to the show (pop-up song mobs, special concerts, live stream songs, etc.

### **AUCTION/RAFFLES** •

Execute the auction, raffles and/or any other on site fundraising activities at the show, pre-show reception and any other events

Jennifer Grossman
Judy Librach
Alithea Stern
Julian Murillo Pion
Laurie goodman
Hailey Ben-Izhak
Jordan Wagman
o or dain tragman









## SOCIAL COMMITTEE DUTIES

### **OPEN**

Please apply with a brief description of your experience and why you'd like to join. Note: Limited Spots Available

### **PRE-REHEARSAL PARTY** •

- Plan and execute the pre-• rehearsal party for cast to meet, get reacquainted or acquainted
- Help to influence and execute any • announcement or activities from the Steering Committee
- Help with video production • execution (ensuring the videographer and taping runs smoothly at the event)

**POST SHOW PARTY**  $\bullet$ 

> Plan and execute the post-party  $\bullet$ for the evening of the final show

including venue, food, refreshments, décor, music, activities and more

### YEARBOOK, AWARDS AND MORE

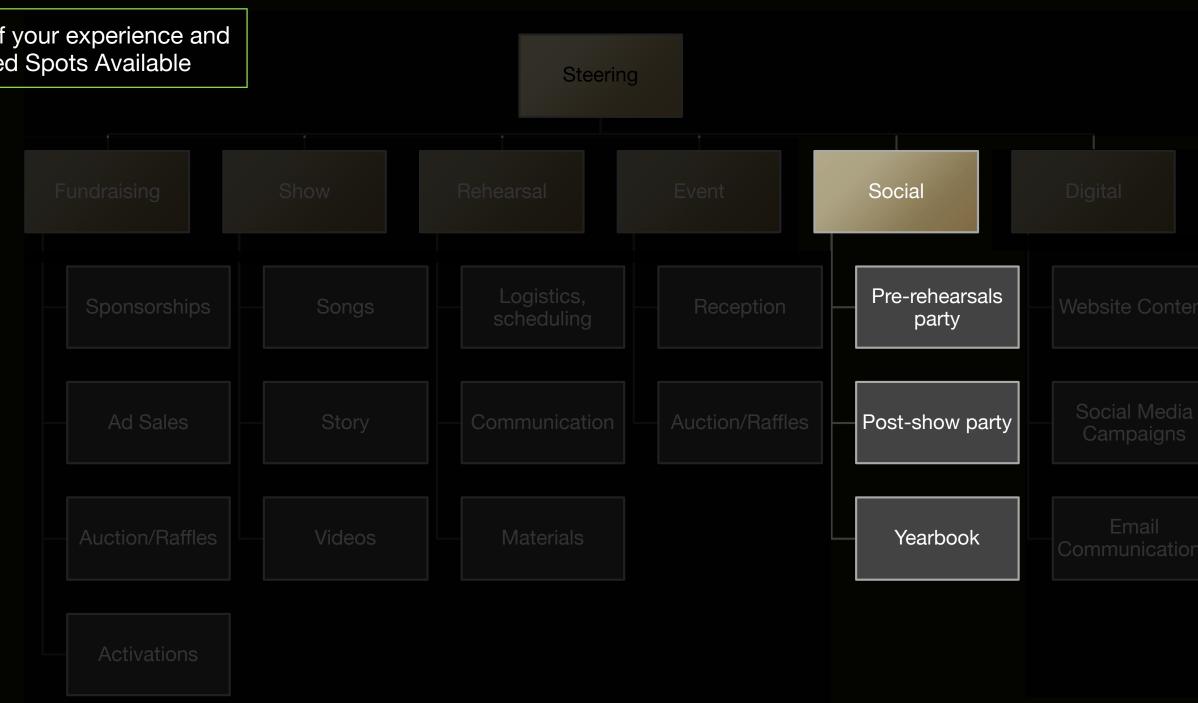
- Help to create a "Yearbook" of • each show like class years, full of pictures and stories (in conjunction with Show, Event and Digital Steering Committees) and pages for cast autographs
- Help to create awards  $\bullet$ (humorous and/or serious) to give out to cast and crew

Joanna Pearl	
Deena Grossman	
Aaron Luftspring	
Laurie goodman	
Alithea Stern	









## DIGITAL COMMITTEE DUTIES

### **OPEN**

Please apply with a brief description of your experience and why you'd like to join. Note: Limited Spots Available

### WEB CONTENT •

- Plan, organize, create and help to  $\bullet$ execute the content that will go on our website as part of the full year reflections of the past 10 years
- Coordinate with Show and Digital • Steering Committees as part of the overall strategy of communications

### SOCIAL MEDIA CALENDAR •

Plan, organize, create and help to  $\bullet$ execute the social media content and calendar including content types, frequency, modality,

platforms and manage content sources

### EMAIL COMMUNICATIONS •

Plan, organize, create and help to • execute all email campaigns, content, timing, audiences etc. as part of the overall story and communications strategy developed by the Steering and Show Committees





Lindsay Ritter
Marny Florence
Michelle Sadowski
Jaimee Diamond
Rochelle Coleman
Jordan Wagman







## **ADDITIONAL OPPORTINIES TO HELP**

- **Props team** ightarrow
- **Costumes team**  $\bullet$
- **Snack Organizing** lacksquare
- Assistant Stage Management ightarrow
- Front of House Volunteering
  - ticketing, merch, donations, ambassadors ullet
- **Back of House Volunteering** ightarrow
  - stage hand, fast change costume helper, mic change helper, makeup, etc. ullet







# Click to go to Registration

NOTE: If the above link does not work, please copy and paste the following URL in your browser:

https://www.unsungheroesproductions.com/onlinestore/Unsung-10-Cast-Registration-p532863300



